

When using markers on your glass.....



Before firing - Types of markers on clear, black and white glass.



After firing at 1375° with a 10 minute hold or contour firing. Can use for a tack, or slump fuse as well.

I then tried with more Posca markers since this was a surprise.

I also tried putting some Posca ink on some preferred cabachons.

Here is the pre-firing picture.



I fired this small load in the Hot Shot Vitrograph kiln. I used "Free" on the small shelf as my glass separator. Here is is the kiln schedule.



Annie Dotzauer

Here is the post firing.

You will note the Posca red, blue, yellow, and black did not work. The white, gold and silver did work.

The gold leafing pen did not work well.

The purple turned white!



The results of the pendants were very interesting. The gold turned silver. The black did not show up. So, the white is the only one that is reliable.